**SOLANAS, Fernando (February 16, 1936—)**

Fernando “Pino” Solanas is an Argentine director, screenwriter, author, politician, and public intellectual. Alongside Octavio Getino, Solanas is a founder of the Third Cinema political film movement, which would serve to express the political challenges of Latin American cinema and contribute to transforming filmmaking practice. His most important film, *La hora de los hornos* (*Hour of the Furnaces*, 1968) is a forceful critique of neocolonialism, violence, and underdevelopment. The film would yield the manifesto, “Towards a Third Cinema” co-authored by Solanas and Getino in 1969. Third Cinema, for Solanas and Getino, is a radical film practice that opposes first cinema (Hollywood cinema) and rejects second cinema (auteur, European art cinema) in favour of articulating a political cinema attendant to the problems of the world’s underclasses, committed to the decolonization of the developing world. A dedicated activist and political persona, Solanas continues to make films and inroads in Argentine politics. Other notable works include *Memorias del saqueo* (*Social Genocide*, 2004), a documentary about political corruption, economic privatization and widespread hunger in Argentina, as well as *Dignidad de los nadies* (*Dignity of the Nobodies*, 2005), a film about the existential challenges facing Argentine people after the economic crisis of 2001. Solanas was elected to the Argentine Senate as a representative of the progressive party Proyecto Sur. Actively writing, producing, and directing films in search of the film-essay form, Solanas’ most recent feature documentary is titled *La guerra del fracking* (2013), a film about the environmental costs, health risks, and economic unsustainability of hydraulic fracking in contemporary Argentina.

**Further reading:**

Solanas, F. and O. Getino (1969) “Towards a Third Cinema,” in Michael T. Martin, ed., *The New Latin American Cinema: Theory, Practices and Transcontinental Articulations*, Volume 1. Detroit: Wayne State University Press, 33-58, 1997.

Solanas F. and J. MacBean (1970) “Fernando Solanas: An Interview,” *Film Quarterly*, Vol. 24, No. 1, 37-43.

Solanas, F. and O. Getino (1973) *Cine, cultura y decolonización*, Buenos Aires: Siglo XXI.

Armes, R. (1987) *Third World Filmmaking in the West*, Berkeley: University of California Press.

Stam, R. (1990) “The Hour of the Furnaces and the Two Avant-Gardes.” in Julianne Burton, ed., The Social Documentary in Latin America. Pittsburgh: University of Pittsburgh Press.

**List of works:**

*La hora de los hornos* (1968, co-directed with Octavio Getino)

Perón: la revolución justicialista (1971, co-directed with Octavio Getino)

*Perón: Actualización política y doctrinaria para tomar el poder* (1971, co-directed with Octavio Getino)

*Sur* (1988)

*Memoria del saqueo* (2004)

*La dignidad de los nadies* (2005)

*La próxima estación* (2008)

*La guerra del fracking* (2013)

**Paratextual material:**

*La guerra del fracking* (2013) [complete film]

<http://www.youtube.com/watch?v=YA6Xp1WDQq4>

Official website of Fernando “Pino” Solanas

<http://www.pinosolanas.com/>

Interview with Fernando Solanas by Cuban director Julio García Espinosa  
<http://www.youtube.com/watch?v=XrryhqvZIh0>

Photograph of Solanas’ Proyecto Sur campaign

http://juventudinformada.com.ar/wp-content/uploads/pino.jpg

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